Università Ca'Foscari Venezia
Dipartimento di Studi Umanistici

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Venice Centre for Digital and Public Humanities

Traces

Philology and Forensic Methods in Born-Digital Literary Archives

26-27 November 2026, Sala polifunzionale Maria Rimoldi, Cannaregio 980, Calle della Madonna

A conference of BLADE (Born-digital Literary Archives DNA Exploration), a SPIN 2025 project of Ca' Foscari University of Venice

Thursday 26 November

14.30-15.00 **Welcome**
Franz Fischer (Director of the VeDPH), **Monica Monachini** (CLARIN-IT), **Emmanuela Carbé** (P.I. of the BLADE Project)

15.00-16.00 **Keynote lecture**
Thorsten Ries (The University of Texas at Austin), *Paragenesis and Hybrid Archives: Forensic Perspectives on Born-digital Traces from Historic PCs to AI Agents*
Discussant: **Michelangelo Zaccarello** (University of Pisa)

16.00-16.30 **Elena Spadini**, **Elena Barchielli** (Universität Bern), *The BitPhilology Project*
Discussant: **Tiziana Mancinelli** (Istituto Italiano di Studi Germanici)

16.30-17.00 Coffee break

17.00-18.30 **SESSION 1**
Chair: **Emmanuela Carbé**
Lucia Giagnolini (University of Amsterdam), *Representing born-digital archives in BoDi: towards an application to the forensic layer*

Carmen Ragusa (University of Pavia), *Tracing the History of Word Processing in the Archives of Italian Authors*

Anna Guadagnoli (University of Pavia), *On the Genesis of "A Montecavallo". Rome as Narcosis: critical approaches to Francesco Pecoraro's born-digital archive*

Discussion and a short presentation of the BLADE project

Friday 27 November

9.30-10.45 **SESSION 2**
Chair: **Elena Spadini**
Mariangela Giglio (Ca' Foscari University of Venice, University of Bologna), *Two Writers at the Macintosh: Forensic Approaches to the Born-Digital Papers of Gabriel García Márquez and Franco Fortini*

Clàudia Pey Asensio (Universitat de Barcelona), *Recovering the Digital Materials of Maria-Mercè Marçal's Posthumous Work*

Anna-Maria Sichani (School of Advanced Study, University of London), *"Save as": Archival media, born-digital archives and research cultures of loss in Modern Greek Studies*

Discussion

10.45-11.00 Coffee break

11.00-12.30 **Hands-on workshops, in person only (registration required)**
Monica Monachini, **Elvira Mercatanti** (CNR-ILC, CLARIN-IT), *Managing Oral Heritage in the Born-Digital Era: FAIR-by-Design Approaches in Research Infrastructures*

Mariangela Giglio (Ca' Foscari University of Venice, University of Bologna), *Save, Image, Read: A Forensic Workflow for Born-Digital Literary Heritage*

Adele Gorini, **Alessia Del Bianco** (University of Bologna), *"Save the Page". Exploring Tools and Methods for Web Archiving*

12.30-13.00 **Callum McKean** (The British Library), **Leontien Talboom** (Cambridge University Libraries), *Updating the DPC Technology Watch Report - Digital Forensics in Personal Digital Archives*
Discussant: **Elisa Corrò** (Ca' Foscari University of Venice)

13.00-13.15 **Closing remarks**

Scientific Committee
Stefano Allegrezza (University of Macerata), Giuseppe Antonelli (University of Pavia), Federico Boschetti (CNR-ILC, DiPText-KC), Marina Buzzoni (Ca' Foscari University), Emmanuela Carbé (Ca' Foscari University), Elisa Corrò (Ca' Foscari University), Franz Fischer (Ca' Foscari University), Paola Italia (University of Bologna), Tiziana Mancinelli (Istituto Italiano di Studi Germanici), Monica Monachini (CNR-ILC, CLARIN-IT), Elena Spadini (Universität Bern), Francesca Tomasi (University of Bologna), Michelangelo Zaccarello (University of Pisa)

Info: vedph@unive.it

In person and online on Zoom.
Registration for Zoom and for the workshops:
vedph.github.io/traces

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